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Students of Bryn Mawr College

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The College News

VOL. XLVIII—NO. 16

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MARCH 13, 1963

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Co-Chairmen Report Plan Of 1963 Freshman Week

The co-chairmen of the 1963 Freshman Week have been announced by Undergrad. They are Margie Aronson and Eugénie Ladner, two sophomores. Margie and Genie have already begun plans for next year's orientation period. They hope to combine ideas from the last two years with new ones of their own.

The co-chairmen feel that the shortened, four-day period adopted in 1962 is wise, since the first few days are hectic and tiring for incoming freshmen. They found this year's plan efficient and a success for both freshmen and upperclassmen. They will maintain a similar program, beginning with the summer scheduling of freshman appointments.

LECTURE

Margie remarked that they also hope to have a lecture like the one held with Haverford last fall. Since Freshman Week should be, as Genie defined it, a "concentrated version of Bryn Mawr life," the lecture and following discussion are an essential part of the picture. The afternoon trips to Philadelphia which were omitted from the 1962 program, will probably appear on next year's schedule.

Eugénie and Margie are at present working on plans for a tri-college council, with representatives from Swarthmore, Haverford, and Bryn Mawr. The purpose of the council will be to co-ordinate the orientation periods of the three colleges. The Bryn Mawr co-chairmen feel that this would establish closer relations between all three schools than exist at present.

The girls hope to include another mixer with Princeton, as well as functions with Haverford and Swarthmore students. Also there will be coffees with faculty members, a part of this year's program which was well received by the

Awards for Writing Offered to Students

Two annual cash awards for poetry, the Bain-Swiggett Prize and the Academy of American Poets Prize, are again being offered to Bryn Mawr undergraduates.

The Bain-Swiggett Prize of \$50 is given for the best single poem submitted, and the Academy of American Poets Prize of \$100 for the best poem or group of poems. Entries are due at the President's Office before 1:00 p.m. on Wednesday, April 10, and will be judged by a committee of the faculty. Since the entries will be judged anonymously, students' names should not be on the manuscripts. The names of the winners will be announced May 1.

NOTICE

Miss McBride will meet with undergraduates on Monday, March 18 at 5:15 in the Common Room to discuss the increase in tuition.

freshmen. These, in addition to hall parties and teas, should present a fairly complete picture of social life at Bryn Mawr.

Genie and Margie are enthusiastic about the 1963 Freshman Week and wish to stress the important role of the Freshman Week Committee. Genie commented that, "while the co-chairmen must make the plans, the committee members carry them out. They give the spirit to the whole week."



Members of the cast of *ALL'S WELL THAT ENDS WELL* discuss theories of Shakespeare's drama.

All's Well With All's Well, Director Butman Announces

by Robert Butman,
Director of Theater

I cannot remember a play I have directed that has been as exciting in rehearsal as *All's Well, That Ends Well*. Night after night, during the past two weeks the cast and I have been discovering new and unexpected joys in scene after scene. Although the play has been sometimes considered as belonging to Shakespeare's "dark period" (mainly because of the "bed-trick"), the discoveries we have made all show a very different atmosphere. The scenes between the Countess and the Clown, for instance, develop warmer and deeper subtleties at each run-through. Between them, and between most of the older characters in the play, we find a gentleness and mutual compassion and wisdom that flows out from behind the lines as we work on them. It becomes more and more a play of maturity, "a hard-on maturity of delight," to quote a phrase of Christopher Fry's.

"Thought is swift," and when one is dealing with Shakespeare's lines one learns that the thought behind them, both in Shakespeare's mind and the characters', is the quickest, the brightest, and the most vibrant thought that has ever been put on paper. Lines which at first reading are a thick morass of out-dated words become, with work, a shimmering surface of crystal, reflecting psychological insights into character, and into the character of human life that are uniquely Shakespeare's. Our rehearsals are punctuated with delighted cries of "Oh, now I see!"

by Brooks Robards

The opening on Sunday of the exhibit of Eleven Young Philadelphia artists, sponsored by Arts Council, showed all the signs of becoming a successful show. It was crowded, and reactions and comments, often violent, abounded.

The show, which is Arts Council's third of the year and was compiled with the help of Mrs. John

Merriam, Class of 1931, is both exciting and varied.

The artists exhibiting: Louis Sloan, Joseph Amarotico, James Brewton, Elizabeth Osborné, Raymond Saunders, Jim Lueders, John Fairry, Peter Holod, Dan Miller, Peter Bottos, and Bernard Kozuhowski, are all recent graduates of the Pennsylvania Academy of Fine Arts.

They are all friends, and all live and work in the Philadelphia area. Yet the work exhibited ranges wide in subject matter and technique.

Peter Holod's two large works, *Saint Martin de Porres* and *Triumph of Death* show an interest in religious subjects, which is, with

the notable exception of Salvador Dali, unusual among modern artists.

Saint Martin de Porres pictures the saint seated in a landscape holding a staff.

Mr. Holod makes startling use of foreshortening, and the figure's right arm is of giant proportions. The relationship between figure and background is alive, with the repetition of shapes in the thickly flowing drapery and the trees behind the figure.

In *Triumph of Death*, Mr. Holod has again made unusual use of foreshortening. The winged men on either side of the skeleton Death have huge thighs and biceps which dwindle into almost unformed hands and feet.

Some of the most immediately enjoyable works at the exhibit are those by James Brewton.

POT-BELLIED UBU

Ubu Becomes King shows that behind its comic exterior Mr. Brewton's work can have a serious point to make. The subject is from a controversial French play *Ubu Roi* by Alfred Jarry. The pot-bellied Ubu is repulsive as well as funny, and the red drops of paint dripping from the crown he is putting on his head look like blood.

Icarus Falling is a tragicomic approach to portraying the mythological figure whose wings melted when he flew too near the sun. The combination of rough texture and slabs of glaze on the ceramic turns Icarus into a melted foetal shape.

Perhaps the most lyric works in the exhibit are those by Raymond Saunders. His *Young American*, a tiny pencil drawing of a head in profile against brown-toned water-color, has the delicate beauty of a Roman cameo.

Mr. Saunders uses a variety of materials for unusual effects. Ink wash and water color in *Across The Saint Lawrence* make an effective contrast of heavy, night sky above water and shoreline.

In *Night*, Mr. Holod uses crepase (similar to pastel except that it has an oil base) in combination with water color. As in *Across The Saint Lawrence*, the upper two thirds of the picture is dark sky, here with an overtone of lighter blue, which heightens the effect of the watercolor landscape and keeps it from becoming sentimental. The combination of sky expanse and of low horizon gives the picture sweeping depth.

Louis Sloan exhibits two paintings, both of which show considerable technical ability. Also noteworthy are the cold decisiveness of Joseph Amarotico's *View of the Sky*, the translucence of the figure against a detailed background in Peter Bottos' *The Portrait of Mrs. Kocsis*, and the variety in John Fairry's grey abstract, *Composition No. 2*, 1962.

Arts Council should be commended for bringing this exhibit to the campus. The quality of the work exhibited, however, demands the proper environment, and the Roost has a number of drawbacks as an art gallery.

The abundance of furniture makes it difficult to move around, and more important, the lighting makes it impossible to see many of the paintings as they should be seen. A more detailed catalogue would also be helpful.

New Yorker Critic Comes to Conquer Myths, Misreports

by PAULINE DUBKIN

The intellectually curious who want to know why *The New Yorker* has no index were most likely disappointed in Mr. Brendan Gill's speech, ostensibly on that topic, last Monday night. The rest of us were delighted by the easy wit and charm displayed by Mr. Gill, *New Yorker* film critic.

In an atmosphere where the air is heavy with erudition and often ponderous scholarship, Mr. Gill's lecture, ranging over such diverse subjects as what Charles Adams is really like, why *The New Yorker* puts its authors' names at the end of its stories, the difference between film critics and film reviewers, who writes "The Talk of the Town," and other miscellanea about *The New Yorker*, film critics, and *The New Yorker*'s film critic, was refreshingly welcome.

To start, why does the magazine have no index? Well, it does, Mr. Gill informed us, although he admits it is not a very good one. "I won't attempt to deal with the subject of my talk," he announced. "Speakers never do. I just used it to seduce a few soreheads."

One question, according to Mr. Gill, that he is always asked when people find out he works for *The New Yorker* is, "What is Charles Adams really like?" Mr. Gill relieved our minds once and for all on that score by informing us that he is a "charming man," and not really a bit insane, though there has been a baseless rumor to that effect circulating.

As for movies, Mr. Gill's specialty: "We are in the second golden age of films," he reported. "T.V. killed Hollywood," and with this death movies are better now than they ever were. "But now what monster will come along to destroy T.V. so that it can become as good as movies are now?"

We heard some myths about *The New Yorker* destroyed (for instance, Mr. Gill does not believe in any such entity as "The New Yorker Short Story"), and some fascinating stories told, for instance, that of the Georgia gentleman who sent in some "typos" (typographical errors) for fillers for the magazine, and soon set up his own printing press entirely devoted to printing "typos" for *The New Yorker*.

- Art And Apathy -

There was only one flaw in the opening of Arts Council's exhibit of eleven young Philadelphia artists: the visitors greatly outnumbered Bryn Mawr students and faculty.

This should have been a big event for everyone on campus, and the lack of interest shown in the quite impressive array of talent which we have in the Roost for a three-week visit is shocking.

The exhibit of eleven young Philadelphia artists is a big event whether or not Bryn Mawr students and faculty take any interest in it. The young artist starting out, just beginning to make his reputation, will always be an exciting, and informative experience. Many of the artists whose works are being exhibited were there on Sunday to talk to, had any of us happened to be interested in finding out about their theories and ideas.

The plan of bringing art exhibits to the campus is a good one. At Swarthmore and many other colleges, outside shows are brought in regularly. We so often bewail our isolation, yet here is an example of the "outside world" brought to us which shows that we make our own isolation.

The recurring discussions of Bryn Mawr's apathy shows that we certainly are aware of our shortcomings, but it also shows that we are content to sit back complacently adding up our assets rather than doing something about our failings. The art show could be a perfect example of what happens when we do this: a good thing dying on its feet.

- Latter Day Lectures -

What do you do if, on a Monday night, there is a lecture on "The Three-Party System in Outer Slobovia" at 7:15, a lecture on "Fertility Symbols in the Poetry of James G. Serutan" at 7:30, and a lecture on "The Transcendental Nature of Rhesus Monkeys" at 7:45? And if, further, Outer Slobovia, James G. Serutan, and Rhesus Monkeys all happen to be your specialties, the true loves of your life? And if, further, you happen to have a paper due the next day?

On the other hand, what do you do if, on a Thursday night, you have absolutely nothing to do, and, voracious for culture as you are, you cast about in vain for a lecture to enlighten your mind and enliven your heart?

Obviously, the answer is: nothing, in either case, since Monday and Tuesday nights somehow always seem to be overburdened with lectures, both in quantity and in quality, and the rest of the week distressingly empty.

This puts a real strain on those who might want to attend several lectures on the same night. Again, we cannot, unfortunately, plan our work schedules so that all our free lecture-going time falls in the first part of the week. Since lectures constitute a most important part of our learning at college, perhaps this situation could be remedied.

In fact, we would like to go further and suggest that lectures be scheduled for Friday nights also, if possible, so that both girls and their dates could attend. And what's wrong with Sundays?

The COLLEGE NEWS is sponsoring a

CHINA EXHIBIT

on Tuesday, March 19, in the Common Room

100 of you means \$100 for us,

so Please, Please come.

THE COLLEGE NEWS

FOUNDED IN 1914

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A. Nonny Moose Goes on the Loose Will Nash Gnash?

To the Editor:

(With a bow to reporter Caval-laro)

Let Ogden Gnash

Delighted with the college lore
From College News of days of
yore—

"The Deanery," the Greenery"
And the dear little "Inbetween-
ery!"

What, we ask you, could be keen-
ery

Than Rhoads South's kinship to
the Deanery

Built upon the garden beds
So near M. Carey's potting sheds!

So, Rhoads South stole the scenery.
One cannot make a beanery

A great big fat proteanery
Of garden spot or scenery plot.

No! from it grows a queenery—
A chic and peachy keenery—

A Glamour Mag champeenery!
Will Klempay write the happy news

O'er tweedy skirt and flat-heeled
shoes

As Beauty rides again with Truth
On the stage of B.M.C. forsooth???

—From loved seed sown by Carey,
T.

On grounds of woman's liberty?
Let no man doubt that seed sown

here
May cover all the campus dear.

A. Nonny Moose

(The Editor regrets to say that
an error was made in the Deanery
article. The Deanery garden has
always been where it is now.)

Reviewer Applauds David and Lisa For a Fine, Memorable Performance

by Susan Gumpert, '63

David and Lisa is the story of a relationship between two emotionally disturbed teenagers. The motion picture, taken from a medical case history, presents in a series of fragmented episodes the emergence of Lisa and David from the isolation of their dreadful fantasy worlds.

David, played by Kier Dullea, is the central character. He arrives at the school for disturbed children obsessed by the fear of being destroyed by the most minimal con-tact with other people; the most casual touch makes him hysterical.

From the beginning, he and Lisa are drawn together. She is unable to communicate, and when she does speak, it is in rhyme. But instead of responding, she takes another identity, and vents her hostility in furious stomping and violent rhymes:

The relationship is begun by Lisa; and it is she who until the climax shows the greatest benefit from it. Supported by David's coldly intellectual concern for her, she is gradually able to recognize her own identity as acceptable.

But it is not until David unthinkingly refuses to listen to this discovery, causing her to run away, that he appreciates the destructiveness of his own isolation. Then he is able to join hands with Lisa.

The story of their relationship takes place in a dream world, a world of compassion and understanding, as distinguished from the real world of auspicion and fear of the mentally-disturbed.

After David breaks the mood of this world by rejecting Lisa, and she runs in an attempt to re-establish the fantasy, they both admit the necessity of creating a love of their own to sustain them, rather than relying on the understanding of others.

Kier Dullea does an excellent job in a demanding role. He is re-

Students Take Exception To News' Goshal Article

To the Editor:

On Monday evening, March 4, Mr. Kumar Goshal presented an unusually thoughtful and thought-provoking talk on "U.S. Foreign Policy and the Neutrals." We take exception to the statement of the News reviewer that "most of Monday night's discussion consisted of a dogmatic presentation" of Mr. Goshal's own ideas. We did not find Mr. Goshal "dogmatic." Rather, he revealed himself to be a

perceptive interpreter of the political scene.

For example, in the course of his talk, Mr. Goshal presented a rather unique interpretation of the Cuban and Chinese-Indian crises. While these two issues do not by themselves represent his complete line of argument, we report his comments to reveal the quality of his thought.

Mr. Goshal attributed the disengagement of the Soviet Union and the United States in the Caribbean to the physical presence of Secretary-General U Thant and his assistants on Cuban soil. Concern for the safety of these U.N. "civil servants"—provided a face-saving excuse for negotiation and subsequent withdrawal of the two powers. According to Mr. Goshal, U Thant decided to visit Cuba only after the neutral nations' delegates at the United Nations insisted that he take such action.

Mr. Goshal overheard these delegates planning to convince U Thant of the necessity for a visit. He considers their action perhaps the finest example of the neutral nations' role in easing tension between the East-West power blocks. He does not expect, however, that future history books will consider U Thant's presence in Cuba crucial in bringing about the disengagement.

A second original evaluation was his discussion of the Chinese-Indian border dispute. Mr. Goshal attributed these hostilities to a "bread and butter" disagreement between Red China and Russia. China, according to Mr. Goshal, resents the foreign aid given by industrially successful Russia to the neutral nations, and wants Russian assistance to be granted first to the Communist nations. The war against India is an attempt to prove to Russia that if a neutral nation is pressed hard enough, it will turn toward the West.

What impressed us about these evaluations was the independence of Mr. Goshal's thinking. Few analysts consider U Thant's activity or that of the neutral nations significant in the Cuban crisis. Few political analysts have stressed an economic quarrel between Russia and China as the most significant causal factor in the Chinese attack upon India. Mr. Goshal's ideas are challenging, and although we cannot agree with them fully, he provoked us into a re-examination of our own conceptions.

The Cuban and Chinese-Indian situations are only two among the many which Mr. Goshal cited. In the course of his talk, he dealt with major aspects of the Cold War and advocated what he considers to be a more correct attitude for our foreign policy. The foundation for his thinking has been gained from many years of knowledgeable analysis and from observation as a newspaperman.

INADEQUATE REPORT

It is unfortunate that his ideas were inadequately reported in the News review, and were distorted by the reviewer's concern with presenting her own views. In a day when most people mouth standardized accounts of political events and hold to conventional positions, it is invigorating to be confronted by independent thought. We hope that the contributions of future speakers of Mr. Goshal's calibre will be recognized in News reviews.

Dale Blumen, '64

Enid Greenberg, '63

Applebee



before the flowers show their
heads
before our nests have their spring
cleaning,
there is a solemn serious task
electing officers for leading.
you must not meet this with a
shrug,

and blithely cast your ballot
for intellectual skirmish comes
in pondering each one's talent
so run them thru the gamut
at dinner and at tea.

and when it comes to voting—
think

the future hangs
on fury's fangs
and tawdry tangs
of every ostracism,
polemically,
a'bee

HAPPY

IDES

OF

MARCH

(Ed. note: In accordance with the new News policy, the article on Mr. Goshal's lecture was not meant to be a review, but an expression of opinion. It had a by-line for this reason.)

Election Supplement: Candidates Present Platforms

Candidates For AA Analyze College Sports Opportunities

PENNY SCHWIND, '64

Put yourself back in time to October first of your Freshman year. It is evening and you are



Penny Schwind

drooped on a chair in Applebee watching hockey films. The girl sitting next to you is a Junior so after the movies you ask her about other sports activities during the year.

You are just amazed at the opportunities there are. She lists: the Freshman Tennis Tournament, the hockey team, a playday, interhall swimming meet, interclass hockey and badminton, Outing Club outings and square dances, lots of winter sports (basketball, badminton, swimming, fencing), Capture the Flag, skiing movies, intersession ski weekend, spring sports (lacrosse, tennis, archery), Awards Night, Dance Club, the Faculty-Student volleyball game; and to top it all off, the gym is open on Sunday afternoons for all kinds of things.

You are all agog because you had no idea that so many things could go on during the year on such a small campus. But as a matter of fact, all these and more can provide lots of fun, enjoyment, and relaxation if only you are interested enough to participate in them.

JANE PAGE, '65

The Athletic Association may not inspire faultless rhetoric or further political discussion, but it does provide a neat forum for the working out of various points even without Robert's Rules. But this need be only one of its aspects, for A.A. is simply designed to organize and administer the available facilities in the sporting interest.

Its aim, modestly but definitely asserted and pursued, should be to try to coordinate the various athletic interests on the campus with the available facilities and to combine people unobtrusively of similar sporting interests into convenient groups.



Jane Page

NANCY MARCUS, '64

Athletic Association should be and, I believe, can be an extra-curricular activity for every member of the student body at Bryn Mawr. Participation in any athletic event is on two levels, first, the player and second, the spectator. On the level of the player, AA can offer more team sports in co-ordination with other schools and greater opportunity for sports on a sub-competitive or informal level. In addition, the organizations working under AA should receive increased support. Through this support Outing Club and Dance Club can increase the scope of their activities and have

better access to college facilities.

It is important that AA be able to provide activities to meet the desires of the students. It is the purpose of Outing Club to provide sailing, hiking, skiing, any sport or activity that is not provided by the college program to the student who wants it. Dance Club can be made available to more students who want to dance but not on a performance level.

Athletic Association has a second responsibility, and that is to the spectator. All sport events can be made more available to the students. This includes not only events on our own campus but those activities that would be of interest to



Nancy Marcus

Bryn Mawr students but which are being sponsored by another college.

Athletic Association can provide an opportunity for every student to participate on some level in an activity or sport that she chooses. It is the obligation of AA to provide a wide variety of activities and an all inclusive opportunity for student participation, be it as a spectator or as a player.



Ellie Beidler

ELLIE BEIDLER, '64

I feel that, despite good intentions, AA often tends to neglect what ought to be one of its primary functions: the providing of activities for people who do not participate in varsity sports.

Certainly varsity teams are important, and AA has done an excellent job of sponsoring them; but what about the non-varsity girl, who merely wants an enjoyable way to let off steam on a dreary Sunday afternoon? She, just as much as the varsity participants, is an ipso facto member of AA; yet her membership benefits seems markedly less than theirs.

There are, in fact, many ways in which AA can and has reached its non-varsity members, via activities which demand a minimum of athletic prowess. Examples range from interhall Ping Pong tournaments, to Tri-College folk dances, to Tiddly Wink tournaments with Haverford.

As president, I would like to see the Association making a concerted effort to provide both its varsity and non-varsity members with a diversity of opportunities for mental relaxation, so that no one need feel that AA caters only to those lucky few who are exempted from Freshman Body Mechanics.

Four Candidates Seeking the Presidency of Undergrad Support Constitution, Seek More Student Participation



Gail Walker

GAIL WALKER, '64

Many of the old complaints against Undergrad, such as apathy, inefficiency, and inadequate representation, have been partially solved by the recent revision of the Undergrad constitution. By combining the duties of the old Executive and Activities Boards, the new Executive Council should be more efficient; and by giving each hall Rep. a vote, the Council should come closer to representing the actual feelings of the campus.

But will this alone solve Undergrad's problems? The new constitution can't promise an enthusiastic, interested student body, nor should we expect it to. Unluckily, many of the issues considered by Undergrad just aren't that exciting, especially compared to those of its sister organization, Self Gov.

But often they are important, and should be considered by every student. This is where the new constitution can help. The hall reps, as a result of their new responsibilities, should personally keep their halls informed of the business of Undergrad, so that they will really represent their halls when they vote.

Also, the new Executive Council does give better student representation, but unless well-managed, it is likely to become less efficient than the old system. To avoid pointless discussions, more work will have to be done in committees, leaving only the final decisions up to the Council. The efficiency of the Council, and the importance of Undergrad, to Bryn Mawr will now depend on the leadership offered by the Undergrad President.

MARY BETH SCHAUB, '64

The status and role of Undergrad should not even come into question. It does, I suggest, because students have no conception of what a student government is or can contribute to the construction of a educational community from an isolated academic one.

It is not that Bryn Mawr students deliberately prefer isolation. When the Livingstone exchange developed, our students participated enthusias-



Mary Beth Schaub

tically and learned a great deal and expressed a desire for more of the like. Our inertia stems, rather, from ignorance of what student

government is capable of and a confused conception of how to use what we have.

Student governments pull ideas and constructive energy from all quarters of the campus. Student government can produce an important conference. It can operate a co-operative book shop. It can relentlessly present the need for an activities center, perhaps converting facilities we have, perhaps in cooperation with Haverford. Student government can arrange cooperation with colleges not just from the South but from other countries.

At home it can draw on the combined strength of Haverford and Swarthmore to accomplish a tri-college association which is more than paper. A regular shuttle service can go among the three colleges and both major and supplementary courses can be clearly accredited. Further, student governments make themselves heard when an issue such as NDEA comes up for reconsideration.

And this is just a preliminary statement. I urge you to ask me to elaborate on what Bryn Mawr student government could be.



Carolyn Peck

CAROLYN PECK, '64

Undergrad has the necessary machinery to be an efficient and vital force in the Bryn Mawr College Community. Somehow it fails to be the forum for student feeling and opinion which it could be. Student opinion towards Undergrad is generally indifferent or negative, and there are periodical cries of "Do away with Undergrad!"

Although many would complain loudly if suddenly there were no doughnuts at 9:30 in Taylor, few are interested in the actual process by which the doughnuts appear. The huge amounts of necessary but tedious work that Undergrad does should be handled primarily in committee.

The Executive Council meetings should devote themselves to issues which can be settled adequately and fairly only when the campus is aware of them. Each member of the board can make her vote more meaningful if she has heard campus opinion.

Effective communication between the Council and the student body depends on liaison. Although there is a formal liaison now between Undergrad and The College News, this is not sufficient in itself. Equally, the Hall Reps. are potential liaison agents. Yet, presently little filters from the board to the halls, and back.

The crux of the problem lies in utilizing the opportunities available and making the communication dynamic. The responsibility lies with the President.

Probably few students are aware of the Foreign Student Scholarship which Undergrad sponsors. Yet, this program has as great a potential for stimulating exchange of ideas as the Livingstone exchange.

I think Undergrad can provide more variety in its social activities

for the students. The College Inn student union is a big step in this direction and other opportunities rest fairly latently in Applebee and Rhoads Farm.

I don't think Undergrad should continue to conduct its daily business awaiting passively for campus interest and opinion to formulate and make itself heard. Undergrad must be receptive to the climate of the campus, but it must also assume a more active role in providing awareness of, and generating interest in the opportunities on campus.

DOROTHY MEADOW, '64

This year the Undergraduate Association has revised its constitution. It has reorganized its structure in order to provide a more efficient, more vital organization. In consolidating its two boards into a single voting body, the Executive Council, Undergrad will eliminate much repetition and will be more effective in responding to campus opinion and proposals.

The election of Hall Reps. to Undergrad by a required vote in the halls, in the same manner as the election of President and Vice-President of the halls, will increase the responsibility of each Rep. in the dorm. With a vote, she will now be better able to represent the opinion of her dorm.

The titles of the officers of Undergrad have been changed to indicate the functions of these various members. For instance, the two sophomore Reps. will now be called the Traditions Chairman and the Publicity Chairman. This, it is hoped, will clear up some of the confusion as to who is what, where. I would like to see the Undergrad Constitution printed in booklet form (as is the Self-Gov Constitution) and sent to the entering freshmen during the summer. This would reduce much of the bewilderment freshmen seem to have about Undergrad.

In connection with this, I do not feel Undergrad should be a closed organization, restricted only to those on the Executive Council. Often matters are discussed, such as speakers or the Inn, which may be



Dorothy Meadow

of interest to particular students. For this reason, I think hall announcements should be made of meeting times and places to encourage interested, or curious, students to attend. Minutes of past meetings and agenda for future meetings will now be regularly posted in Taylor. Hopefully, more students will come to meetings and share ideas.

While there is much to be said about making Undergrad a more vital organization, it must be remembered that Undergrad is responsible for carrying out all the college traditions and social functions. This in itself is a tremendous job. Likewise, Undergrad is responsible for administering the funds of the Association, for scheduling the college calendar, and for acting as a liaison between the undergraduate body and the faculty, the administration and the Alumnae.

Alliance Candidates View Dual Roles Vital To Organization's Effectiveness

KATHY BOUDIN, '65

A strange thing happened to me on my way to a B.A. at Bryn Mawr: I found myself becoming disinterested in politics. A superficial accusation might place the blame on the newspaper strike; more serious consideration derives a different cause, a failure within the Bryn Mawr campus.

Alliance has the potential to create political interest and awareness, and it has the responsibility to do this. The method of this creation must be based upon a realistic view of the campus as it now exists. This means a recognition of the fact that there is not a great deal of real involvement in political affairs and even less understanding of the facts involved.

STIMULATE INTEREST

It is often stated that the job of such an organization is to supply a means for channeling the existing interest. I submit that, given the Bryn Mawr campus, Alliance has a more important job: the job of stimulating interest. This requires an active Alliance which would reach out to the campus rather than waiting for the campus to reach for it. Hopefully, the result would be an equilibrium in which each entity would reach out towards the other.

The following is a brief outline of suggestions for Alliance; they will be presented in greater detail at the individual dinners:

a) attraction of so-called "big name" speakers throughout the year rather than at one conference through the many possible contacts on campus.

b) transformation of the annual conference into one of campus preparation, similar to the ones held at Swarthmore, thus involving other colleges.

c) greater use of the faculty on the campus for analysis of situations.

Due to a word limit, the alphabet must be stopped at "c". It is hoped that it may be continued in cooperation with the electorate at the dinners.

CAREN GORETSKY, '64

The Alliance for Political Affairs has two essential roles — that of co-ordinator and originator — to play on the Bryn Mawr campus. In the past, we have mainly co-ordinated. This is fine. It is a vital and necessary function and must be continued.

The Alliance provides a forum for many diverse groups — the Young

Democrats, the Conservative club, debate club and others. As co-ordinator, Alliance provides for the interplay of ideas among these groups, the dissemination of information and aids in the financing of some programs. New political clubs are, and should be, encouraged to become affiliated with Alliance.

I feel we should enlarge Alliance's other role. Alliance should foster interest in the political arena by providing an opportunity for participation in, as well as attendance at, lectures.

The way Alliance is presently set up it discourages active participation in certain areas by those people who aren't elected to the Board. There are partisan groups and non-partisan groups. The partisan groups have a distinct membership and don't overlap. There is an opportunity for members to participate and plan. The nonpartisan groups such as International Relations club, Discussion club and Current Events almost overlap to the point of identity.

ALLIANCE NIGHT

This I feel is a useless division of people. The chairmen of the clubs are totally responsible for planning the meetings and this leaves little chance for active participation by others. I would prefer to see the activities of these three clubs combined into an Alliance night. In addition, I would like to reinstate a current events-discussion club afternoon at which a faculty member would discuss with interested students the news of the week. Finally, I would culminate the year with an Alliance conference similar to, although more extended than, the one this year.

CAROLINE ROOSEVELT, '65

Alliance's past and present function has been to co-ordinate all the political organizations on the campus, to encourage and support greater political activity by the students, and to itself provide programs of political interest through its speakers and the annual conference.

These have been necessary and

useful services to the students, and most of them should be continued in the future, perhaps with some modification.

ALLIANCE'S DUAL CAPACITIES

However, it seems to me that Alliance should serve in two capacities: it should continue to serve its present purpose—and it should also carry out its own autonomous program, thereby existing for its own sake as well as that of its subordinate clubs.

To some extent it has done this through the conference and speakers—but one idea that has come to my mind is that Alliance might adopt a theme and develop a year-long program that would fit in with this theme. For instance, it might have a theme of "World Politics" and ask speakers from every major region of the world to come and speak throughout the year. This whole program would then culminate in the annual conference. Aside from that we could set up seminars and/or panels during the year to discuss and study aspects of politics in different regions of the world. This is just one concrete suggestion — certainly there are countless numbers of things that could be done with Alliance.

STUDENT-SPONSORED COURSE

A possibility I would be interested in investigating is that of finding a means for Alliance to sponsor a semester course in politics not already covered by our own Political Science department. Admittedly the idea of a student-sponsored course is radical, and not without its difficulties (financial, among others) which would have to be worked out with the administration.

However, I do not think we should pass up an opportunity to broaden our horizons through our own efforts. Whatever the ideas and projects finally adopted, my main concern is that Alliance takes a decided and definite direction of its own.

Candidates Cite Responsibilities Of Self-Government Association



Ellen Gross

ELLEN GROSS, '64

The Bryn Mawr Self-Government Association exists so that the students themselves may maturely regulate their lives within a framework that respects the individual.

The ipso facto nature of this Association expects and demands both a self-awareness and an awareness of the needs and decisions of the community as a whole. It seeks a growing sense of responsibility and recognizes the fallibility of human decision.

For these reasons, its two boards operate primarily under an understanding of and a respect for the social and academic honor systems, using the regulations established by the Association as the expression of these honor systems. The boards must at all times be ready to examine the regulations, and to consider as individuals the students with whom they deal.

The members of the Association must in turn accept their responsibility to their own association and to the larger community of which the Association is a part. This does not imply a passive acceptance of regulations but rather a positive respect for the entire system. This realization of responsibility is the factor needed to produce positive changes within and of the framework.

The Self-Government Association's main consideration is to provide and maintain a responsible

system under which the students can simultaneously realize their own individual aims and the aims of the other members of the Association and the Bryn Mawr College community.

The educational system at Bryn Mawr demands a widening of horizons on the part of the students. Its student government should effect the same growth in respect to an awareness both of oneself and of others, and an ensuing inter-responsibility. For these reasons, I believe the present system is valid, and that change should and can take place within its structure.



Judith Hale

JUDITH HALE, '64

Since its founding, Bryn Mawr College has believed that intellectual enrichment and discipline provide a sound foundation for living. Bryn Mawr believes in the individual's freedom to think and act as an intelligent and responsible member of a democratic society. I endorse these beliefs and hope Bryn Mawr will continue to uphold them.

We, as students, uphold through Self-Gov. a standard of economic initiative and honesty which I believe is essential for intellectual enrichment, and we uphold a standard of responsible freedom in social conduct which I believe is vital for the members of a democratic society. These are standards which are very important for the personal development of Bryn Mawr students and standards I hope Self-Gov. will continue to uphold.

This is all very easy to say; I doubt that many would scorn standards of academic honesty or responsible freedom. However, I know that we are continually deliberating what we should be able to do — what constitutes responsible freedom. We always want new privileges and freedoms. As a mediating body between the administration and the student body, the Self-Gov. Executive Board should in my opinion, strive to bring into effect responsible student programs.

As representatives of the student body, the members of Executive Board enforce our rules and consider infringements of rules and requests for special permissions.

I believe that they should extend the maximum leeway for individuals to do what they request that is consistent with the standards of Self-Gov. Special decisions are not always easy to make. I believe Executive Board members should perform their duties in a spirit of humility fitting to those who are charged with the responsibility of making decisions about other persons' lives.

LANGUAGE HOUSES

Students interested in living in French House next year should consult Mr. Maurin or Mr. Guggenheim by noon on Friday, March 15.

Students interested in living in Spanish House should consult Miss Turnbull not later than Friday, March 29.

Interfaith Candidates Advocate Weekly Chapel Services, And Variety of Speakers, Conferences and Discussions

EILEEN FERRIN, '65

Co-ordination and discussion of religious activities and ideas are the goals of the Interfaith Association. In stimulating interest in this

branch of intellectual activity, Interfaith has been motivated by efforts to integrate the religious life of the college and the community.

It also gives the individual student a chance to find outlets for religious interest in the surrounding area. Speakers, discussion groups, tea with the nearby clergy, and publicizing of religious events

a weekend highlighted by speakers and discussion.

Once again, I would like to bring up for discussion the problem of weekly chapel services. We must decide exactly what the role of chapel is on a campus of this nature.

Attendance at these services has been limited. I would like to re-examine the form and function. I am interested in adapting the activities and resources of Interfaith to the present religious needs of the campus. This will not necessarily mean simple conformity to traditional functions.

MARY LEE SIVESS, '65

Bryn Mawr, being a small college community in which religious differences cause no discord as they do in the "outside world", can offer an organization such as Interfaith the opportunity to introduce to students the many cultural aspects of religion.

This past year, through a series of bi-monthly lectures, Interfaith has brought this opportunity to our campus. The interest shown by students in these speakers has proven the need for the existence of such a program.

I feel that the next step is to offer an even greater variety of speakers, trying to attract a wider audience. By presenting the many cultural aspects of religion, Interfaith can help the student gain a better knowledge of the various parts which compose the whole of religion.



At left, Eileen Ferrin. At right, Mary Lee Sivess.

are a part of the program.

I hope in the next months to continue and broaden the scope of Interfaith's activities. Funds were obtained this year to buy books to enlarge the library at Cartref. I would like to add to the present collections recent theological studies.

This year we were invited to two conferences at Princeton. I hope to invite Princeton to this campus for

In and Around Philadelphia

MUSIC

Charles Munch will introduce three works new to Philadelphia in his orchestra programs at the Academy of Music on Friday, March 15, at 2:00, and Saturday, March 16, at 8:30. To conclude his two-week engagement as guest conductor of the Philadelphia Orchestra, Munch will conduct Mozart's Symphony No. 34 in C (K. 338), Bartok's Deux Images, and Berlioz's Symphonie Fantastique.

Metropolitan Opera star Anna Moffo will appear at the Academy on Thursday, March 14, at 8:30.

The Philadelphia Lyric Opera Company will present Puccini's La Bohème at the Academy on Friday, March 15, at 8:15.

The Singing City 15th Anniversary Concert will be performed on Tuesday, March 19, at 8:30, at the Academy. The concert will feature Singing City's choir, chorale, and youth choir.

THEATER

An American premiere of the English comedy, Billy Liar, is currently playing at the Hedgerow Theater in Moylan, Pa. Performances are given on Thursday, Friday and Saturday nights at 8:30.

The sophisticated comedy Light Up The Sky will play at the Abbey Stage Door, 6615 Rising Sun Avenue, from March 15 through April 6, Fridays and Saturdays at 8:30.

Tickets are selling out fast for An Evening with the Kingston Trio. Two shows are scheduled for Friday, March 22, at the Academy—one at 8:00 and the other at 10:30.

MOVIES

The Bryn Mawr has another new movie. Seven Capital Sins, an episodic French-Italian film with Jean-Pierre Aumont, begins on Wednesday, March 13.

The film version of Eugene O'Neill's Long Day's Journey Into Night starts Wednesday, March 13, at the Cheltenham, Cheltenham Shopping Center. Jack Lemmon and Lee Remick star in Days of Wine and Roses, beginning Thursday, March 14, at the Stanton, 16th and Market.

Follow the Boys, starring Connie Francis, is at the Ardmore; and Whatever Happened to Baby Jane? continues at the Suburban.

Candidates Urge More Use Of NSA Potential Reserves

MARGARET AUSLEY, '64

The potentialities offered by B.M.C.'s affiliation with N.S.A. have failed to grasp the enthusiasm or imagination of our student body. The present rôle of the N.S.A. campus co-ordinator is that of liaison between U.S. N.S.A. and campus organizations. She acts as an information center, informing the campus of N.S.A. attitudes, policies and activities while channeling B.M.C. news and current projects to N.S.A. headquarters.

I propose expanding the co-ordinator's rôle to include active work with other campus groups. She might choose a special area for emphasis and provide stimulation to existing organizations in that direction.

I believe that the resources of N.S.A. might be better employed in the field of B.M.C.-international student relations. The N.S.A. co-ordinator might help in the formulation of a long-range policy for the college community in international affairs.

N.S.A. and its international programming facilities could aid existing campus groups in the organization of seminars and conferences on international topics and regional studies. The campus should expand its relations with foreign campuses.

Current efforts to increase the number of foreign students on campus and the promotion of unofficial exchanges should be investigated and followed up.

The co-ordinator must move in new directions to allow B.M.C. to profit from its participation in N.S.A. We must put our N.S.A. membership and budget to work.



Margaret Ausley

MARJORIE HELLER, '64

Two years ago we at Bryn Mawr chose to maintain membership in U.S.N.S.A. This affiliation suggests a mutual obligation.

First, the duty of the Association is to voice student interest and concern and to affect student thought and welfare via its programming. Then, we as a member of N.S.A. have the obligation to aid in the accomplishment of this aim in ways appropriate to life at Bryn Mawr. Bryn Mawr must take a more active interest in student affairs on a national and international level in order to give meaning to her N.S.A. membership.

To bring N.S.A. back to the campus and to bring the campus to N.S.A., this should be the rôle of the Co-ordinator at Bryn Mawr. The individual needs to be aware of her position vis-à-vis other students.

N.S.A. is equipped to dispense information on almost any issue likely to arise on this campus. If, for example, Bryn Mawr decides to embark on an active campaign to protest some federal policy, why not learn the opinions and strategies of other colleges? The files of the Student Government Information Service are available to us as a member of N.S.A.; why not use them?

Within the structure of our own



Marjorie Heller

student government lies the mechanism for reaching the entire student body with news from N.S.A. As a voting member of the Executive Council of the "new" Undergrad., the Co-ordinator has a voice in the potentially vital organization on campus. Through the Hall Reps. her ideas as well as reports from N.S.A. could become familiar to every Bryn Mawrter.

Moreover, these programs should be known to every student. The opportunity for full realization of the value and significance of N.S.A. membership is before us; why not respond to it?



Gail Sanger

GAIL SANGER, '65

It's become almost a tradition for every candidate to tell us Bryn Mawrters that we are apathetic and have to be made interested (always a passive verb) in whatever their organization encompasses.

Maybe we should remember that non-interest is not a synonym for apathy. I respect a person's right not to be interested; I do think, however, that she has the right to know what it is she's not interested in.

Bryn Mawr's N.S.A. Rep. has got to make a concentrated effort to be more than a Rep. from B.M.C. to N.S.A. conventions. She must be an active representative of the organization on campus. N.S.A. is not and should not be only a "political" organization, although this seems to be the only aspect of it of which the campus is aware.

Those who financially support Bryn Mawr's membership are entitled to know what it can offer in their fields of interest. The campus at large has little awareness of the speakers, grants, and pilot projects N.S.A. can offer. An N.S.A. bulletin board in Taylor would be one obvious improvement; another — reports in the College News.

N.S.A. is an intercollegiate organization. I'd like to see it utilized as a means of exploiting our unique geographical position. It's time we had more communication with schools like Rosemont, Villanova, Swarthmore and even Penn.

Currently on campus there are two determined, if isolated, political factions, the Conservatives and the

now-barely-organized Liberals. Their inertia may result from the lack of excitement in a homogeneous discussion group. N.S.A. in coordination with Alliance in this case, should begin to function as an intra-campus coordinator, plagiarizing ideas from other colleges.

N.S.A. could be many things other than a \$300 treasury debt. What it is on our campus depends on how much the campus knows of its potential.



League candidates: at left, Sylvia Barrus; at right, Lynette Scott

Nominees For Arts Council Stress Dynamic Features, Student Shows

BEVERLY CARTER, '61

These are three ways in which Arts Council might expand its services immediately and without an increase in the amount of money at its disposal:

Young artists whose reputations are now being established might be invited to come here to speak and conduct lecture demonstrations. If this were done, Bryn Mawr would have the benefit of hearing those speakers who are friends of the college and who are willing to alight fortuitously and felicitously and deliver talks without exhausting the council's resources, and those speakers as well, whose visits I am now suggesting. It is impossible for me to state exactly who from this last category might be able to come; however, I do have in mind not phantasmagoria but a few vigorous, articulate practitioners of dance, literature, the plastic arts, and music whose work has received favorable critical response.

The student-directed production of one act plays and/or poetry reading that has remained a suggestion since time immemorial should really cease to be one.

An Arts Council independent production, or workshop would provide good fun for those shy of the time and hybris required for performing in the spectaculars in Goodhart.

Our college station wagons have on occasion been available to students and driven by one of their number to lecturers outside the college. Scheduled excursions might be arranged to galleries, museums, and theaters in New York and points less distant. Perhaps the series of excellent concerts, lectures, and readings at Hunter College and the YWHA might be made a part of Arts Council's program for 1963-64.

BEVERLY KEITH, '64

We often complain that we are stuck out in the Antipodes with very little good entertainment. It is true we are not situated in the middle of New York, but Philadelphia is not a dead loss.

Most of us know about the large, well-publicized theaters which bring traveling musicals. But we seldom hear about the smaller ones, and it's a rare girl who has the energy to find out about them.

Arts Council should help overcome this inertia by collecting broad-

Candidates Outline League Program, Praise Its Many Diverse Functions

SYLVIA BARRUS, '65

League — an afternoon in the park with a child, helping another experience joy in intellectual discovery, folk-dancing with a group of teen-age girls, hearty fun with boys, fun-filled evenings singing with the raids and porters — these and other experiences are League and can be League for you.

League is a personal experience, a person to person encounter. Its success is not determined by the number of people attending a com-

mittee meeting or participating in a project, but solely by the degree of communication between individuals — between the tutor and her eager student, between the Bryn Mawr girl and the child in the park.

League also functions on more impersonal levels — cleaning out your clothes closet for the League clothing drive, giving money, or sending books.

League is more than a campus-wide charity organization. League provides the structure for service activities. It responds to your desires to serve on all levels. It coordinates the impersonal and personal giving from all corners of the campus and draws them into a meaningful whole.

LYNETTE SCOTT, '65

The essential purpose of the Bryn Mawr League is to co-ordinate those students who wish to serve others with organizations which need such volunteers. League offers a wide variety of services, being quite willing to tackle new problems.

Its interests range from working with people of all ages: adults, children and teenagers, to drives for money, clothing or books for Africa. New service committees are formed for several reasons: the books for Africa program was started when a BMC graduate teaching there wrote for books for the classrooms; League members themselves asked to join the volunteer program at the Bryn Mawr Hospital. League investigates requests from either group: those who want help and those who are willing to give it.

Another service League handles is taking over requests to the college in general. When a woman from Kentucky wrote the college shortly before Christmas asking for old clothes to make over for her children, League answered by sending clothes collected in the campus drive.

This past year League has concentrated on the committees, rather than the presentation of speakers to the campus as a whole. I feel this policy should be maintained, believing that separate committees offer the individual a personal satisfaction.

Committees present a range of experiences, whereas a speaker gives his views on a subject. The ideal is a combination of the two methods, committees and speakers, with the emphasis on the former.

chures from all the small theaters, ordering blocks of tickets, and perhaps even renting the college station wagon. The same should be done for music, art films, dance concerts, and galleries like the Barnes.

Arts Council has also traditionally sponsored campus events. Since the organization is short on funds, we can't plan a large, elaborate program.

Perhaps we could have more theater of our own. College Theater gives students a chance to act, but no organization gives them a chance to experiment with direction. I would like to see a group of students playing with various ways of staging and trying to come up with solutions to some of the problems involved.

Theater is not, of course, all. I would like to see Arts Council sponsor the new art gallery, concerts, and a variety of speakers. The details of such a program would depend largely on the expressed opinion of the student body.

BARBARA WYLER, '65

Arts Council's goal has to be more than simply to bring art events to the campus. It is our responsibility to have events exciting enough to make people want to come. It should give an added dimension to our life as intellectuals and not just provide occasional events that a few people attend.

As President, I would feel responsible for providing speakers and movies that were really exciting and thought-provoking for a large part of the student body. Art should become more of an integral part of our thinking, and not just a few assorted events.

A few ways that this could be implemented: the few scattered Sunday afternoon concerts we have had this year should be made a regular bi-weekly event.

Another thing that we need is to have more of the entertainment-type offerings, i.e. big name concerts, important speakers and good films on weekend nights. This would provide something to do for those on dates and would interfere less with studying for those who aren't. There should also be more casual parties after lectures, so that people could meet lecturers informally.

What I have outlined is not impossible, and I do think it is necessary to have a more informal, and (hopefully) meaningful, total program of Arts Council offerings.

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REVIEW Needs Inspired Writers To Succeed Marianne Moore

In the course of Bryn Mawr's existence, we have witnessed the emergence and disappearance of several literary magazines. These have been the *Lantern*, the *Philistine*, the *Tipyn 'O Bob* (a Welsh name which is said to mean "a bit of everybody"), the *Counterpoint*, and now the *Review*.

The *Lantern* had the longest continuous life, possibly because experiment did not flourish in quite so bold a form in its more conservative day. It has been a natural tendency for such college magazines to follow the extreme fashion and experiment of their immediate time. In fact, they sometimes became so deeply involved with such experiment that they were puzzled as to how to extricate themselves.

Soon another group would take hold of the enterprise, often re-issuing under another name. In this manner, our present literary magazine the *Review* arose, out of criticism of the *Counterpoint*. The two magazines were competitors for awhile, but soon the *Counterpoint* had to cease publication.

In a fashion that resembles its predecessors the *Review* has not failed to experiment with new ideas. Under the editorship of Joan Paddock, this past semester's *Review* was a joint effort with *Haverford*.

In trying to achieve a wider range of fields of creativity the new categories of essays and drawings were added to the already wide scope of the magazine. In addition, for the first time, articles by faculty members were

printed. This past term's *Review* has been such a success that for the first time in the magazine's history, the subscriptions covered the cost of printing.

Since last term's publication was such a success, the *Review* is eagerly planning for this term's edition. As a result of recent try-outs, four new members have been chosen for the Editorial Board: Sheila Bunker, a Junior; Pat Dranow, a Junior; Jane Robbins, a Sophomore, and Jean Seligmann, a Freshman.

At present there is a need beyond the reach of the Editorial Board. This need is for students with those indispensable qualities of creativity and inspiration. The *Review* greatly needs your contributions. The copy deadline is March 20; the deadline for designs for the cover is March 15. Send all copy to Joan Paddock, Pembroke East.

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EVENTS OF THE WEEK

Wednesday, March 13

7:10 p.m.

Silent Worship will be conducted by Interfaith in the Meditation Room, Goodhart.

8:00 p.m.

Alfred Friendly, Managing Editor of the *Washington Post*, and Edward T. Folliard, writer from the *Post* staff, will present the last of the Haverford journalism lectures. They will speak in the Common Room of Founders Hall, Haverford.

8:00 p.m.

League is sponsoring a lecture by sociologist Charles Slack on his recent "Study of Delinquency" in the Common Room.

Thursday, March 14

8:30 p.m.

Horace White Memorial Lecture will be given by Constantine Trypanis, Professor of Byzantine and Modern Greek Literature at Oxford University. His lecture, "Byzantine Religious Poetry," will be presented in the Ely Room.

Friday, March 15

6:30 p.m.

League weekend work camp begins.

8:00 p.m.

All's Well That Ends Well will be presented by the Bryn Mawr College Theater and the Haverford Drama Club in Good-

hart Hall. Tickets will be sold for \$1.50 and (students) \$1.00.

Saturday, March 16

Swim Team participates in Intercollegiate Swim Meet at Penn. 8:00 p.m.

All's Well That Ends Well will be presented in honor of Dr. Arthur Colby Sprague.

Sunday, March 17

3:00 p.m.

Gym will be open for recreation.

4:00 p.m.

Coffee Hours at Merion and Rock.

Monday, March 18

Campus Fund Drive continues.

8:30 p.m.

Margaret Mead, Anthropologist, will speak under the auspices of Alliance in the Common Room.

Tuesday, March 19

8:30 p.m.

The Italian Club will present two films on Leonardo da Vinci in the Common Room.

Wednesday, March 20

4:30 p.m.

Yves Bonnefoy, Visiting Professor of French, Brandeis University, will give a Class of 1902 Lecture

on "Traduire Shakespeare" in French in the Common Room.

7:30 p.m.

George L. Kline, Associate Professor of Russian and Philosophy, will speak on "Religion and Anti-Religion in the Soviet Union." The lecture, presented by Interfaith, will be held in the Common Room.

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